

Serenade

Henry Wadsworth Longfellow (1807-1882)
From "Spanish Student"

(1882)

Hamish MacCunn (1868-1916)
Edited by Jennifer Oates

Andante con moto

Soprano *p* If thou art sleep-ing maid - en, A - wake and o - pen thy door. 'Tis the break of day and we

Alto *p* If thou art sleep-ing maid - en, A - wake and o - pen thy door. 'Tis the break of day and we

Tenor *p* If thou art sleep-ing maid - en, A - wake and o - pen thy door. 'Tis the break of day and we

Bass *p* If thou art sleep-ing maid - en, A - wake and o - pen thy door. 'Tis the break of day and we

Andante con moto

Reduction (rehearsal only) *p*

S *pp* must a - way, o'er mead - ow and mount and moor. If thou art sleep - ing maid - en, A -

A *pp* must a - way, o'er mead - ow and mount and moor. If thou art sleep - ing maid - en, A -

T *pp* must a - way, o'er mead - ow and mount and moor. If thou art sleep - ing maid - en, A -

B *pp* must a - way, o'er mead - ow and mount and moor. If thou art sleep - ing maid - en, A -

pp